

1 And I would also say that five days'
2 notice is way too much time. I think the FCC
3 needs to take a lead from FEMA and give only 15
4 minutes notice.

5 (Applause.)

6 MR. WARD: And that way instead of
7 having 1000 people here, we'd only have FCC staff
8 people who would be able to ask very softball
9 questions. It's clear you don't want many people
10 here, and I think that's a great thing.

11 MODERATOR SIGALOS: Mr. Ward, your
12 time is up.

13 Douglas Schueler.

14 (Applause.)

15 MODERATOR SIGALOS: Matt Fuller.

16 MR. FULLER: Thank you.

17 I wanted to talk for a moment about
18 youth culture. Youth culture may bring to mind
19 for some the idea of fads, fashion trends, teen
20 movies, idols, products and brands popularized on
21 the young. I like to define youth culture,
22 though, as those elements and avenues that allow

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

(202) 234-4433

www.nealrgross.com

1 our children to define themselves as unique
2 individuals capable of making a mark and a
3 difference in this world.

4 For me the avenue that opened this up
5 was punk rock and local music. Without it I can
6 assure you I would not be alive today. Like so
7 many disaffected children, I was wilting. And I
8 realized in the stagnancy of suburban strip mall,
9 mass marketed America, our eyes are diverted from
10 great and wonderful things being created
11 geographically near us and pushed toward distant
12 and vaulted farces.

13 This national, homogenous, corporate
14 culture, increasingly foreign, bland, uninspiring
15 and most importantly, unattainable and
16 inapplicable to most lives.

17 But I was saved by a documented
18 doorway that opened up for a whole generation a
19 world of vibrancy and vitality that existed for
20 many of us in the Northwest in our own backyard.
21 This locally created art and culture inspired me,
22 made me an artist and found a community for me to

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

1 flourish in and call home.

2 I consider myself blessed and saved by
3 my local culture so much so that I've spent the
4 last ten years as a strong advocate and promoter
5 of local all-ages music in my community, from
6 being a DJ to being a journalist to putting on
7 shows. I wanted to share the gift I was given by
8 helping expose our youth to these colorful,
9 exciting alternatives to the drab corporate
10 culture pushed on our public airwaves in the
11 mainstream media.

12 We, and most importantly our children,
13 live in an ever increasingly scary, disconnected
14 America, and it is only the warmth and nearness
15 of our fellow human beings, our neighbors and
16 communities that will give us the strength to
17 survive and flourish in these times. The
18 survival is dependent upon an awareness and
19 appreciation of those in our communities that can
20 only be provided through open communication and
21 dialogue.

22 It is yours and our duty to insure

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

(202) 234-4433

www.nealrgross.com

1 that these public channels remain open, obvious
2 and --

3 MODERATOR SIGALOS: I'm sorry. Your
4 time is up.

5 MR. FULLER: -- of all people,
6 especially our young.

7 (Applause.)

8 MODERATOR SIGALOS: Jennifer Stock.
9 Sidney Stock. Jennifer.

10 MS. STOCK: My name is Jennifer Stock,
11 and I didn't know what I was going to say when I
12 came here tonight. I didn't even know if I was
13 going to say anything. I didn't really
14 understand what it's all about, and I have to say
15 I'm quite shocked that we have to have so many
16 people here begging you to give us what is our
17 right.

18 (Applause.)

19 MS. STOCK: I obviously didn't start
20 out life in this country, and I've traveled quite
21 a bit in my life and been exposed to quite a lot
22 of media. And I'm finding more and more living in

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

1 this country that I have to look outside the
2 United States to find out what is going on. As I
3 travel and I come back, I find out that the
4 things that I've heard and the things that I've
5 seen in other countries are not known here.

6 In France this summer I watched the
7 Iraqi War in a way that I have never seen it in
8 this country. I saw the reality, not what
9 everybody wants us to see. And I don't
10 understand if -- I don't actually understand what
11 your role is, but I assume that we're paying you
12 and it's about public service.

13 (Applause.)

14 MS. STOCK: So I would ask you to
15 think very carefully about what you've heard in
16 these six cities, wonder why you haven't been to
17 more, and how the rest of the country is going to
18 get through to you what we've tried to get
19 through to you today.

20 Thank you.

21 (Applause.)

22 MODERATOR SIGALOS: Sidney Stock.

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

1 MR. STOCK: I've been very pleased
2 with the eloquent statements of the speakers and
3 the rational statements that they've made, and I
4 contrast that with the pathetic statement in the
5 Seattle Times of Mark Allen, the President and
6 CEO of the Washington State Association of
7 Broadcasters.

8 His first justification for
9 consolidation was that they contribute -- that
10 broadcasters will contribute to charities.

11 (Laughter.)

12 MR. STOCK: I don't think that it's
13 going to make a whole hell of a lot of a
14 difference because you already know that 99
15 percent of the people in the country are against
16 it.

17 The people who spoke know a lot more
18 about media consolidation than I do, but I know
19 something about how the government works, and I
20 make assumptions that you come -- that your
21 lobbyists or that you come from the broadcasting
22 industry and that you take pay cuts to take these

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

1 positions, and it's not because of your
2 dedication. When you leave the FCC you will be
3 very well rewarded for your service to the
4 corporations.

5 But I would remind you that you are
6 humans like I am, and your children will be
7 affected and are being affected in the same way
8 that these young people eloquently spoke of. And
9 your children breathe the same air and drink the
10 same water that the Bush administration is
11 determined, for profit reasons, to destroy our
12 environment.

13 And again, I remind you, you are
14 humans as we are and don't continue to represent
15 the interests of profit against people.

16 (Applause.)

17 MODERATOR SIGALOS: Shirley Morrison.
18 Terry Sullivan. Are you Terry Sullivan?

19 MR. SULLIVAN: Yes, I am.

20 MODERATOR SIGALOS: You have two
21 minutes, Terry.

22 MR. SULLIVAN: Thank you for letting

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

1 me speak tonight.

2 My name is Terry Sullivan, and I'm
3 with Washington Public Campaigns, which is a
4 group here that is trying to get a public
5 campaign financing law passed in Washington
6 state. And the thing that inspired me to do that
7 is also what brought me here tonight; and that is
8 the undue influence of corporate special
9 interests in all aspects of our society.

10 You know we have a hard time getting
11 media coverage, but I digress. I'm increasingly
12 concerned about corporate dominance in all
13 aspects of our society. Corporations exist only
14 to make profits. Rather than promote democracy
15 and equality in our country and the world,
16 corporate dominance has led to the increasing
17 concentration of wealth and power in the hands of
18 the very few.

19 We're easily bought off with cheap
20 goods, which keep us largely complacent and
21 willing to make the sacrifices that our world
22 requires. The very important part of the

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

(202) 234-4433

www.nealrgross.com

1 corporate plan is control of the media. By
2 mitigating against an informed and concerned
3 public, by providing bread and circuses, instead
4 of in depth coverage of important issues, our
5 media today is starting to produce a malleable,
6 misinformed, and ill-equipped public.

7 (Applause.)

8 MR. SULLIVAN: The job of government
9 is not to appease the public's whims, but it's to
10 carry out what we know is our enlightened
11 long-term best interest. We as individuals don't
12 always like going along with what we know we have
13 to do. We don't like paying taxes or limiting
14 our personal freedoms for the greater good. We
15 expect the government to enforce laws that we
16 know will serve us well in the long term.

17 Today's commercial media panders to
18 our lowest instincts, encourages us to ignore our
19 problems. It seems --

20 MODERATOR SIGALOS: Mr. Sullivan, your
21 time is up.

22 MR. SULLIVAN: -- it simply wants us

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

1 to shop and be happy.

2 (Applause.)

3 MODERATOR SIGALOS: Are you Shirley
4 Morrison?

5 MS. MORRISON: I am.

6 MODERATOR SIGALOS: Shirley, you have
7 two minutes.

8 MS. MORRISON: Thank you.

9 (Applause.)

10 MS. MORRISON: You can see the media
11 does know who we are. We are a few of the
12 Seattle Raging Grannies.

13 (Applause.)

14 MS. MORRISON: This letter is to the
15 Federal Communication Commission, all seven of
16 you, please.

17 The Seattle Raging Grannies are
18 opposed to media consolidation and control over
19 the print media and over the airwaves, which
20 belong to the people of the United States.

21 (Applause.)

22 MS. MORRISON: Such consolidation

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

1 brings us thought control, and education of
2 ourselves and our children and grandchildren
3 towards violence, fear, mediocrity and slanted
4 information, and often no local information at
5 all.

6 We've written this song to express our
7 thoughts about the current media consolidation in
8 the hands of six giants of television, radio, and
9 newspapers and the possibility of worsening the
10 situation even more.

11 (Raging Grannies sing the following.)

12 Some think the world belongs to
13 corporations, but not to us, and not to us. Some
14 think it well to merge all information by
15 thoughtless clones in solemn tones, but we, we'd
16 like to hear more human voices and creation. We
17 think they want limit all our choices to selling
18 cars and pushing wars. Harken, harken, we need
19 real debate. The Commission --

20 (Inaudible due to audience clapping.)

21 (Applause.)

22 MODERATOR SIGALOS: Thank you, Raging

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

1 Grans.

2 John Brown?

3 MR. BROWN: I'm here.

4 MODERATOR SIGALOS: You're No. 82,
5 John Brown, and you have two minutes.

6 MR. BROWN: Okay. I heard the
7 question about why were these men here and who
8 were they working for, and I had assumed that
9 they were working for the people. And perhaps
10 that's true, and perhaps we should have all been
11 born incorporated, too.

12 A lot of times you can tell what's
13 going on by the faces that you don't see. I
14 watched, or actually listened to -- I'm sorry --
15 a Tavis Smiley Show where he had the Republican
16 candidates for President on. He had none of the
17 three frontrunners. I suppose it was a generally
18 black and minority audience, and they were going
19 to face some questions that they'd probably
20 prefer not to answer. You're fortunate that
21 you've don't have to talk back, I guess.

22 At any rate, it's really instructive

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

1 to me to see who's not here. There's nobody here
2 from Clear Channel. There's nobody here from
3 Disney, a number of major players who will let
4 you take their flack for them, I guess, because
5 that's how it appears to work.

6 And as far as technical issues, I'm
7 really concerned about your unwillingness to
8 support the micro stations, especially micro FM
9 local. Around here when we get a big earthquake,
10 and not if, when, having a lot of little stations
11 in the neighborhoods is going to be a lot more
12 valuable to the people than hoping to be able to
13 count on big guys whose towers came down
14 somewhere, maybe on Vashon Island. The station on
15 Vashon Island that operates -- that would like to
16 operate as a micro FM station would be on the air
17 because that kind of know-how is there in the
18 community. They'd be able to jerry-rig something
19 and make it work.

20 Thanks.

21 MODERATOR SIGALOS: Thank you, Mr.
22 Brown.

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

(202) 234-4433

www.nealrgross.com

1 Jason Tyler. James Goodman.

2 MR. GOODMAN: Hey, thanks for coming
3 to speak with us and letting us speak to you.

4 So we spend a lot of time in our
5 culture and when we're educating our children and
6 talking about the freedom of press and how
7 important that is for a thriving democracy and to
8 everybody's views represented in the public
9 sphere. But if we auction off to the highest
10 bidder, then the press is inherently unfree and
11 cannot be free if it's funded by only the super
12 rich and incorporation -- further media
13 conglomeration is going to impact us negatively
14 as a people on that front.

15 So here we are at the FCC hearing on
16 media ownership, and it seems like there's only
17 one thing that we're hearing. I guess there were
18 six people, four of which were on your panel,
19 talking about maybe -- not in opposition to media
20 ownership.

21 But it seems like everything that
22 we're hearing from everyone here is no to media

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

(202) 234-4433

www.nealrgross.com

1 conglomeration. So I think that's the message
2 that I'd like you guys to take home having heard
3 from us at this hearing. It seems like
4 everything you've heard is no.

5 Thank you.

6 (Applause.)

7 MODERATOR SIGALOS: George Robertson.

8 MR. ROBERTSON: Welcome to media
9 monopoly whack-a-mole.

10 For everyone who stood up here and
11 said that our multi-station concentration funded
12 some list of good qualities, I just want to add
13 the words: And silenced whatever other voice
14 would have used that channel to reach that same
15 community.

16 I want to speak to the majority
17 members of this Commission directly here. I
18 think history shows us that whenever some group
19 in society wants to consolidate indelible power,
20 there is always a group of men just like you who
21 enable that in a variety of ways. And just as
22 you did tonight, they always say they were

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

(202) 234-4433

www.nealrgross.com

1 following orders.

2 And in the end when the corrosive
3 effects of the bad policies that they promote in
4 their ideological fervor finally fail, it's when
5 the troops won't shoot the people in order to
6 protect them anymore. That it's finally over.
7 And I don't know how close we'll get to that
8 before you come to your senses, but you are flat
9 out nuts.

10 (Applause.)

11 MODERATOR SIGALOS: Herbert Farber.
12 Kathleen Myers. Brian Johnson.

13 Are you Kathleen Myers?

14 I'd like to call the next ten names,
15 Kathleen, before you start and that is 90 through
16 99. Elden Ball, Wendi Lagerquist, Matthew
17 Pfeiffer, Gavin Dahl, Stephen Sharrett, Rhonda
18 Hue, Shaney Sales, David Bloom, Jim Joelson,
19 Julie Enevoldsen.

20 And now, Kathleen Myers, you have two
21 minutes.

22 MS. MYERS: Kathleen Myers.

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

1 Okay. Give them the benefit of the
2 doubt. Say the most commercially successful in
3 the business of communication have profit making
4 and perspective and are not wholly geared to the
5 interest of advertisers, indeed may not be good
6 -- indeed that they care that what's good for the
7 sponsors may not be good for the country, maybe
8 even dangerous to individuals, that they really
9 care as we all do about -- that they the most
10 commercially successful really care as we all do
11 about participatory democracy, about public
12 education, about freedom of speech, that hold
13 dear the Bill of Rights because it protects
14 against what John Stewart Mill called "the
15 tyranny of the prevailing opinion and feeling."

16 The more media we want and need the
17 benefit of experience of history. We want the
18 whole story, the long story, the many sides of
19 the story. We want the lively conversation. We
20 don't want to go off to war on false pretenses or
21 jeopardize the livelihoods of some for the
22 benefit of the few.

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

(202) 234-4433

www.nealrgross.com

1 Now, the most commercially successful
2 in the business of communication are not tyrants.
3 Just a minute. Frederick Douglas said, "The
4 right to ones thoughts and opinions is the dread
5 of tyrants. It is the right which they first of
6 all strike down."

7 Now, the most commercially successful
8 in the business of communication are not tyrants.
9 In the admittedly unlikely circumstances a few
10 would limit view points or stifle dissent,
11 though, it behooves us to keep ownership as
12 diverse as possible for the sake of that they
13 could give cornerstone of democracy, equal
14 representation.

15 MODERATOR SIGALOS: Time's up, Ms.
16 Myers.

17 (Applause.)

18 MODERATOR SIGALOS: Brian Johnson.

19 MR. JOHNSON: My name is Brian. I
20 live in Portland. Since most of what I was
21 planning to say has already been said, I'd just
22 like to read some thoughts I've put down to paper

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

1 over the last three hours.

2 We've heard some people in the
3 industry describe the rules of media ownership as
4 outdated. They say deregulation is necessary for
5 them to compete with the internet. The fact that
6 the internet is simply there isn't why more and
7 more people are getting their news there. It's
8 the media's own piss poor reporting that's
9 driving people away.

10 (Applause.)

11 MR. JOHNSON: We do know, we do know
12 that when media outlets merge the result is
13 layoffs. And how does fewer reporters lead to
14 more news?

15 (Applause.)

16 MR. JOHNSON: I don't want to hear
17 about what's happening in my own community from
18 the AP news wire as if they reported it in the
19 first place.

20 The public interest is not merely what
21 the public is interested in, despite what that
22 fellow from the NAB said earlier.

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

1 Maybe if these people would show a
2 little bit more respect for the public, maybe if
3 they had a little more pride in the journalistic
4 roots, we wouldn't be fleeing for the internet
5 desperate for a real source of news.

6 Commissioners, how can you expect an
7 informed and diverse public to get involved in
8 this democratic process when you only give us a
9 few days notice? Are you even serious about
10 this? It seems like you're just going through
11 the motions to placate a growing opposition, and
12 then you'll just vote to deregulate the media
13 anyway, regardless of the overwhelming opposition
14 at every hearing you've held.

15 (Applause.)

16 MR. JOHNSON: I don't know if I'm
17 wasting my time by being here or not. It boggles
18 the mind. I don't understand how you honestly
19 think you're acting in the public interest or how
20 you think you're being inclusive to those of us
21 most affected by the proposed rule change when
22 you only give us one week to get ready to be

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

(202) 234-4433

www.nealrgross.com

1 here, especially when Senator Cantwell and
2 Congressman Inslee told you folks from Alaska,
3 Idaho, and Oregon wanted to attend and asked for
4 a reasonable amount of notice. What kind of --

5 MODERATOR SIGALOS: Mr. Johnson,
6 you're out of time.

7 MR. JOHNSON: -- you have.

8 MODERATOR SIGALOS: Roger Fulton.

9 (Applause.)

10 MODERATOR SIGALOS: Roger, you have
11 two minutes.

12 MR. FULTON: Thank you.

13 I am a news geek. I love current
14 events. I follow news in the print, broadcast,
15 and internet media.

16 As this country was about to invade
17 and occupy Iraq in 2003, I scoured the media for
18 objective truth regarding the wisdom of the
19 impending invasion. In my searching I was amazed
20 at the stories coming from two sources that were
21 so unlike those coming from elsewhere. In the
22 United States the newspaper chain Knight River,

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

1 now McClatchey Newspapers was --

2 (Applause.)

3 MR. FULTON: -- work in their
4 investigative reporting that pointed out how
5 misguided an attack on Iraq would be. Outside
6 the U.S. the BBC provided similar coverage.

7 The mainstream media comprised of all
8 those media outlets which are now owned by such a
9 very, very small number of mega corporations had
10 one theme and one theme only in early 2003 --
11 Let's go to war.

12 How different that message might have
13 been if we had had true media diversity in this
14 country, if it were actually possible to hear a
15 wide variety of investigative analysis prior to
16 something as important as invading another
17 country.

18 Don't give me the line, Well, anyone
19 can go on the internet and see all these
20 different points of view. For a huge portion of
21 the hard working citizenry of this country there
22 is neither time nor energy to ferret out news

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

(202) 234-4433

www.nealrgross.com

1 outside of the mainstream media.

2 We citizens should be able to turn on
3 our television at 6 p.m. and see a wide variety
4 of viewpoints and analysis. We citizens should
5 not have to be information research specialists
6 in order to be well informed.

7 (Applause.)

8 MR. FULTON: This is what is meant by
9 the public interest.

10 Don't tell me that market forces will
11 sort all this out. Market forces are concerned
12 about one thing and one thing only: Money,
13 profit. If everything were left to market forces
14 we would still have slavery and child labor in
15 this country because both practices were more
16 profitable.

17 MODERATOR SIGALOS: Your time is up.

18 MR. FULTON: -- for the public
19 interest.

20 Thank you.

21 MODERATOR SIGALOS: Are you Elden
22 Ball?

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

1 MR. BALL: Yes.

2 MODERATOR SIGALOS: You have two
3 minutes, Elden.

4 MR. BALL: Thank you.

5 The Federal Communication Commission
6 was established by Congress 75 or 80 years ago to
7 regulate the media in the public interest. I
8 don't hear any part of commercial or business
9 interests there. It's supposed to be the public
10 interest. Now, in order to do that, you have to
11 listen to the public. You have to have an open
12 mind. You can't ignore us. We are here.

13 If you want democracy to survive in
14 this country, we must have an informed public.
15 To have an informed public, we must have a free
16 press. We must have a diversity of interest so
17 that the word gets out. No more propaganda.
18 We've had too much of that. We need free speech.
19 We need an informed public, and if possible, then
20 we can have the survival of our democracy.

21 Do you really want to be ones who
22 destroy democracy in this country? Do you want

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

1 that for your legacy?

2 (Applause.)

3 MR. BALL: I hope not. I hope that
4 money doesn't mean that much to you. Now, if you
5 keep ignoring us, then the EPA is going to have
6 to declare investigative journalism an endangered
7 species.

8 Now do the right thing and protect the
9 public, not private interest.

10 (Applause.)

11 MODERATOR SIGALOS: Wendi Lagerquist.
12 Matthew Pfeiffer. Gavin Dahl.

13 Are you Gavin?

14 MR. PFEIFFER: I'm Matthew Pfeiffer.

15 MODERATOR SIGALOS: You're Matthew?

16 MR. PFEIFFER: Yeah.

17 MODERATOR SIGALOS: Mathew Pfeiffer,
18 you have two minutes.

19 MR. PFEIFFER: Okay. Thank you.

20 My name is Matthew Pfeiffer. I'm a
21 local high school student attending Noble
22 Alternative High School. Four days ago I got to

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701